



RISING SUN POTTERY

Gallery & Studio

Studio Potter Wendy Edwards

In 1984 I graduated from Sacred Heart College with a Bachelor of Arts degree with my primary concentration being clay/ceramics. Upon graduation I was offered the the chance to teach the ceramics program when my instructor, Maggie McMahan left the school for a new teaching opportunity in Tennessee. My time in that position was short lived as the school closed approximately one year later.

I am now 49 years old, married and the mother of two living in Denver, NC for 35 years. In 2004 I decide to rekindle my interest in clay and enrolled in the Continuing Education program at Gaston Community College in Gastonia, NC, finally getting my hands dirty again under the guidance of clay instructor Allen Griffin.

In early 2007 after almost two years at Gaston College, I learned of an opening as studio assistant at Rising Sun Pottery in Lincolnton. I applied for the position and was soon in my element again. Clay!! Working at Rising Sun under the tudorage of owner/potter Gary Lee and being in a studio enviroment daily has enabled my clay education to truly take off. In my fourth year now with Rising Sun, I have learned that working in and for a studio is more than just sitting at the wheel making pots. It has expanded my "education" by learning the various aspects which keep a studio running: mixing glazes, recycling clay, answering the phone, working with students, handling retail sales and managing the studio when owner Gary Lee is absent. In addition, I have been given the opportunity and have been encouraged to develop my own individual style of pottery and am currently working to perfect my own palette of glaze colors.

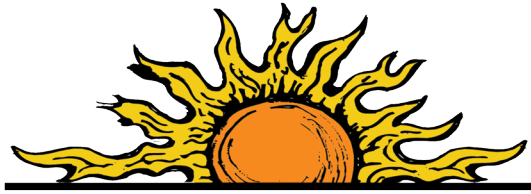
Joining the Carolina ClayMatters Pottery Guild in Charlotte two years ago has given me the chance to broaden my horizon by introducing me to other clay artists of various skill levels. Each meeting attended helps teach me something that I am able to apply to my own work. The annual workshops hosted by the Guild bring some of the most respected clay artists in the country to Charlotte, which gives me the chance to meet these artists and ask questions about new ideas, forms, techniques and styles.

They say life is a journey; working with clay certainly is. I am looking forward to the trip it takes me on.

See the next page for photos of Wendy's work.



209 South Academy Street • Lincolnton, North Carolina 28092
Phone: 704-735-5820 • Fax: 704-736-1060
Email: rising_sun_pottery@bellsouth.net



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Studio Potter Wendy Edwards' Work



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