

# **RIISING SUN POTTERY**

Gallery & Studio

## **Studio Potter Bryon Cook**

My first experience with clay was at Burns High School in 1977. I did not get a chance to pursue working with clay until many years later as marriage, children and work took center stage. Finally in year 2000, I enrolled in a pottery class at Rising Sun Pottery in my home town of Lincolnton, North Carolina. It only took a few classes and I have been in love with turning every since. I believe it's just the creative part of me that draws me to it.

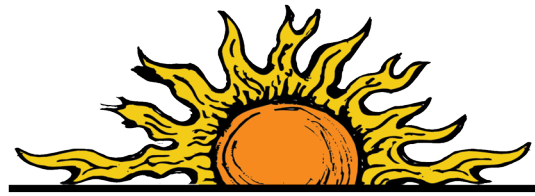
Whatever the reason, I find it almost magical to make something beautiful rise from a lump of raw clay and take great pride in seeing the change and improvement in my work as I have evolved as a potter. Having a chance to teach has magnified that for me because I can see consistent improvement throughout my student's work and know I am a part of that. I have been a instructor at Rising Sun since 2009, and I am constantly amazed at how much I enjoy seeing the smiles on my student faces when they finish turning a pot. At the end of a class, seeing those smiles, well, that is what it's all about.

One aspect I really love is raku firing. The pot is turned on the wheel, bisque fired, glazed, then fired and reduced. It is very much hands-on from start to finish that gives a deeper appreciation of the mechanics of the process that yields a beautiful piece of work. What a great feeling!

*See the next page for photos of Bryon's work.*



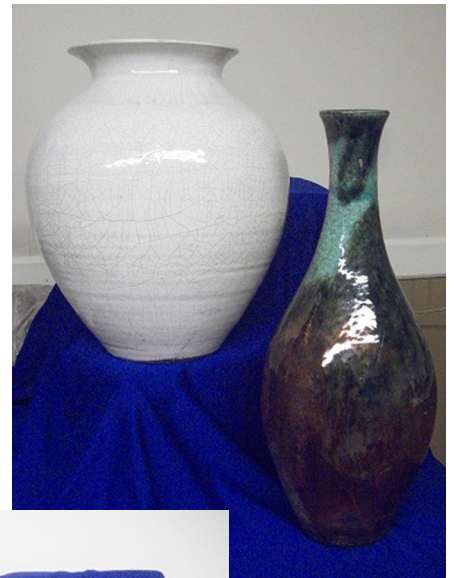
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## **Studio Potter Bryon Cook's Work**



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